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Publications

- Published a research paper titled 'Linguistic Conventions and Discursive Construction of Gender Identity: Sexism and Consolidation of Clichés in Mainstream Western Culture' in *The Discussant*, Journal of Centre for Reforms, Development and Justice. Vol V, No. I, January- March 2017
- Published a research paper titled 'Interrogating Knowledge Production Post 9/11: A Deleuzian Reading of Hamid Dabashi's Understanding of 'Post-Orientalism"' in *Lazuli: An International Literary Journal*, Vol. 9, No.1, Spring 2019

Research Papers Presented in Seminars/ Conferences

- Presented a paper titled 'Most Satire Ever: The Internet Humour Revolution as a Social Corrective' at the Annual Student Seminar, 'Frames of Reference,' 2014, organised by School of Media and Cultural Studies at the Tata Institute of Social Sciences, Mumbai
- Presented a paper titled 'Linguistic Conventions and Discursive Construction of Gender Identity: Sexism and Consolidation of Clichés in Mainstream Western Culture' at the National Conference on 'Gender and Popular Culture: Representations and Embodiment' on 15 December 2016, organised by Shyam Lal College at Indian Law Institute, Delhi
- Presented a paper titled 'Understanding the Construction of New Forms of Knowledge: Transnational Migration and Recasting of Mother-Daughter Relationship in Select Novels of Chitra Banerjee Divakaruni' at the National Seminar on 'Migration and Diaspora: Theory, Cultures and Literatures', organized by the Department of English, Bharati College, Delhi on 25th March, 2017
- Presented a paper titled 'Politicizing the Popular and Popularizing the Political: Interrogating the Making and Negotiations of Neo-liberal Female Subject in Anuja Chauhan's *The Zoya Factor*' at the National Conference on 'Indian Popular Fiction: Redefining the Canon,' organized by the Department of English, Maharaja Agrasen College, Delhi on 16th January 2019.